

STEREOTYPES: HOW TRUE ARE THEY?

A PROPOSITO DEL PROGETTO

The goal of this project is for students to reflect on their culture and consequently understand others' better. The project would consist in two written productions and a virtual encounter:

1) In the middle of the chapter: create a card "you can tell I'm (nationality) because..."

2) At the end of the chapter: write an email to a foreign student to warn him/her that not all clichés foreign people have about their country are true. Say which ones you think reflect reality and which don't.

3) Perhaps near the end of the chapter: virtual encounter on Skype
As there is a certain degree of abstraction in the ability to reflect on this subject, the targeted student age is 13-14 and the targeted language level is A2-B1.

OBIETTIVI

The goal of this project is for students to reflect on their culture and consequently understand others' better. It is to allow students to understand the point of learning English: communicate with others and consequently learn about others' cultures. This project has both a fun dimension and a very educational dimension. First, it will be a lot of fun for the students to learn small anecdotes and clichés about others' cultures. Second, and most of all, by sharing about their culture and having the point of view of other students on their own culture, the students will realise that we cannot think of a culture in terms of stereotypes because it is way too limited. They will praise their own culture and open up to their fellow foreign students to consider the richness of their culture. Finally, this project will give a very meaningful dimension to learning a language, that is sharing and creating new friendships.

PROCEDURA DI LAVORO

Two written productions will be realised by the students and shared. These are part of a chapter of about 10 lessons, so one production should be done after 5 lessons and the last production at the end of the chapter, and shared. It would be good to organise a virtual encounter on Skype for the students towards the end of the project. We have 3 hours of English a week. It will be done intensively in one month.

I answer my emails on a regular basis and I am waiting for my partners to be as reactive during that month of work. The chapter is already planned as I have already done it with other students. It should be read and analysed by the partners and commented in case there is anything that you think should be modified.

I insist we get organised asap so the project doesn't overload us by too much work.

RISULTATI ATTESI

A Twinspace can be done at the end of the project. This will have to be further discussed and organised with my partners.

You can tell I'm Dutch because...

I wear old-fashioned clothes



Cattura rettangolare



I eat stew

I am a farmer



I eat herring

I wear clogs



I eat stroopwafels

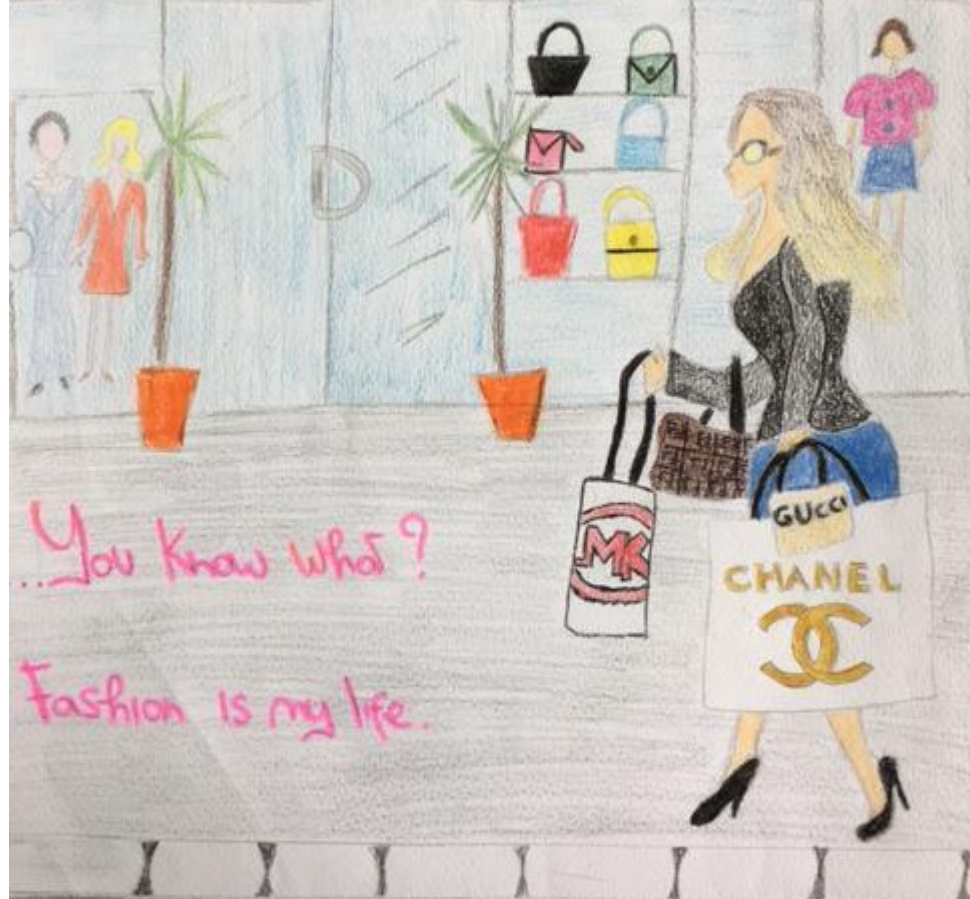
Made by:
Rick & Fabio

ITALIAN STEREOTYPES



You can tell I'm Italian because...

LV **Dior** **MK** **GIORGIO ARMANI**



...You know what?

Fashion is my life.

*STEREOTYPES- HOW TRUE
ARE THEY?*

Stereotypes are only
ideas on people and they
are not always true.

**STEREOTYPES -
HOW TRUE
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If you think about an
Italian man, probably you
imagine him wearing a
"coppola", an old hat that
it is not used anymore,
with fashion clothes,
sunglasses, a cigarette,
drinking a cup of coffee,
eating pizza .

If we think about a
French man, we imagine
him with the typical
French hat "Basco" and
with the white and blue
striped shirt with a
baguette under his arm,
with a very arrogant
attitude while eating
cheese and snails.



Alessandro, Helena, Salvo